Vocabulary	Meaning
additive	adding materials to create the work
pressure	applying force to something
resist	to add something to a piece of art to create a pattern
subtractive	to remove something
brayer	a tool used to spread paint
texture	the feel, appearance or consistency of a surface
materials	the different things used in art
negative space	area around the subject (background)
positive space	area in which the subject is positioned
gouge	to scoop or dig using a tool
collage	a piece of art made by sticking various different materials such as photographs and pieces of paper of fabric on to a backing
assemble	gather together in on place for a common purpose
plate	a piece of paper, metal, plastic or rubber carrying an image to be reproduced using a printing process
distribute	occur throughout an area
repeated	done or occurring again several times in the same way
pattern	a repeated decorative design
contrasting	colours from opposing segments of the colour wheel

Key knowledge – monoprinting

A **monoprint** is a one-off print technique in which an image, produced on a flat surface is transferred to paper. **Monoprinting** is the process of making a print using 'mark making'. A mark can be a line, a dot, a scratch, a curve, a thumbprint and so on. Using different tools can help create different thicknesses and types of marks.

Key knowledge – relief printing

Relief painting is when you carve into a printing block that you then use to press onto paper and make a print. The lines or shapes you carve into the printing block will not have ink on them, so will not show up on your paper. Instead, the print will reveal the parts you don't draw, because they come into contact with the ink.

Key knowledge – collagraph

A **collagraph** print is one made from a plate (surface) collaged with different textures. It is made by cutting out different shapes which you then stick onto a surface to create a raised 3D image. Different materials can be used such as card, pipe cleaners and cotton wool, to create the 3D effect.