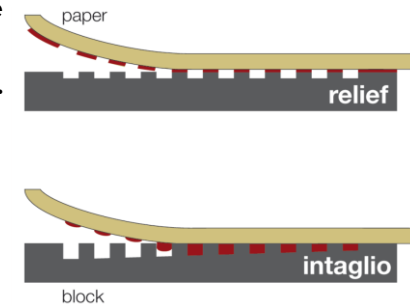


Vocabulary	Meaning
etch	to cut a pattern, picture, etc. into a smooth surface, especially on metal or glass, using acid or a sharp instrument
engrave	cut or carve (a text or design) on the surface of a hard object
incision	a mark or decoration cut into a surface
hatching	is an art technique used to create tonal or shading effects by drawing closely spaced parallel lines
depict	represent by a drawing, painting or other art form
tone	lightness or darkness of a colour
plate	a piece of paper, metal, plastic or rubber carrying an image to be reproduced using a printing press
stencil	a thin sheet of card, plastic or metal used to produce the cut design on the surface below by the application of ink or paint through the holes
squeegee	a length of flexible Perspex fitted with a wooden handle
porous	materials that are full of tiny holes that liquids pass right through
mesh	material made of a network of wire or thread
graphic	a picture, map or graph used for illustration
prominent	so as to catch the attention; noticeable
discreet	intentionally not attracting attention

Key knowledge – Intaglio printmaking

Intaglio printmaking is the opposite of relief printing. In intaglio printing an image is etched into the material. The paint is rubbed into the incisions or grooves and the surface is wiped clean.



Key knowledge – Screen printing

Screen printing is a stenciling method. It involves printing ink through stencils that are supported by a porous fabric mesh stretched across a frame called a screen. The basic printing process involves a stencil being placed under the screen (but above the paper) and ink is forced through the mesh using a squeegee onto the material or paper below.



Key knowledge – Contrasting colours

Contrasting (complementary) colours are colours that are from opposite ends of the colour wheel. Because of this, the colours clash and stand out from each other making each colour visible and easy to see. Artists use this to make individual aspects of a piece prominent rather than discreet and blend into the other elements of the piece.

