

Vocabulary	Meaning
forced perspective	creating optical illusions by making an object appear larger, smaller, farther or closer than it really is
optical illusion	artwork that gives the human eye the ability to deceive the human brain
sculpture	the art of carving, modelling or assembling materials to create a piece of art
natural environment	the setting, climate, weather that an organism naturally belongs to
degrade	something that breaks down or wears away
abstract	art that uses the visual language of shape, form, colour and line to create a composition that do not exactly represent the subject
influence	the power to have an effect on an artist or their style
form	the three dimensional aspect of an object (height, width and depth)
subject	the main object within a piece of art
carving	using tools to shape something from a material by scraping away portions of the material
gouge	a chisel with a concave blade
impression	a mark produced on a surface by pressure
precision	for accuracy and exactness
contrast	being strikingly different from something else
linoleum	a material that can be carved

Key knowledge – Optical illusions

To create an **optical illusion** through **composition** the photographer has to consider where the objects are placed within the shot and then move the camera to align the objects in the desired way.



Another way to create this effect is to use the **zoom** to create or enhance the composition of the shot. It involves zooming in or out while you take a photo, causing the shot to blur from the centre outwards, as if the scene is “bursting” towards you.



The **point of view** focuses on the angle of the camera to the objects as well as the distance of the camera to the objects. This changes the size of the objects.



Key knowledge – Andy Goldsworthy

Andy Goldsworthy OBE uses materials like stones, leaves, sticks and branches to create artwork usually in their natural colour. Sometimes he will only use one material and in others he uses a range of materials to create a given effect. **Land art** is art that is made directly in the landscape, sculpting the land or making structures in the landscape using natural materials.

