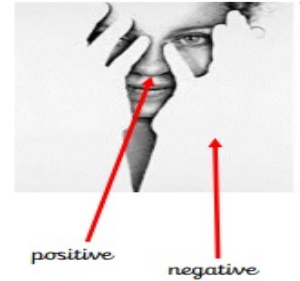




Vocabulary	Meaning
illusion	an appearance or impression
proportion	how the sizes of different parts of a piece of art or design relate to each other
perspective	the appearance of viewed objects with regard to their relative position, distance from the viewer etc.
sketch	a rough drawing of something
perception	the ability to see, hear, to become aware of something through the senses
depth	the distance from the top or surface to the bottom of something
three dimensional	having length, breadth, and depth
technique	the way of doing something
materials	things needed for an activity
overlapping	one material goes over another to cover partly
blur	make or become unclear or less distinct
projection	the presentation of an image on a surface
composition	composition is the placement or arrangement of visual elements such as figures, trees
linear	arranged in or extending along a straight or nearly straight line
horizon	the line at which the earth's surface and the sky appear to meet

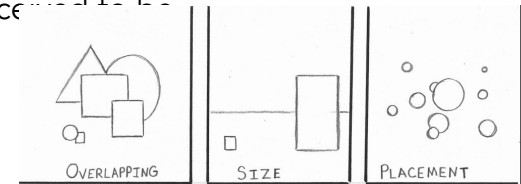
Key knowledge – Art techniques – using space

Space in art is the space is the area around, above, and within an object. **Positive space** is occupied by the object. **negative space** is defined by the edges of the positive space (the object) and the frame.



Key knowledge – Art techniques – illusion of depth

Artists use **illusion of depth** to create the **illusion of three-dimensional space on a two-dimensional surface**. You can use **overlapping** and size differences to give the **illusion** of near and far. The part that overlaps the other subject appears closer. Smaller objects with less detail are perceived as being farther away. The smaller an object is, the farther away it is perceived to be.



Key knowledge – Artists

Keith Haring, Pablo Picasso & Wassily Kandinsky are artists who use **overlapping** and size to create **depth** in their art work.



Haring



Picasso



Kandinsky