



Vocabulary	Meaning
symbol	a mark or character that represents or stands for something else
shape	a geometric figure such as a square, triangle or rectangle
design	a plan or drawing produced to show the look of something before it is made
carving	an object or design carved from a hard material as an artistic work
materials	things needed for an activity
technique	the way of doing something
tools	a device or implement, especially one held in the hand, used to carry out a particular activity
texture	the feel, appearance or consistency of a surface or substance
overlapping	one material goes over another to partly cover it
depth	the apparent existence of three dimensions in a picture or two-dimensional representation
collage	a piece of art made by sticking various different materials on to a backing
model	to shape a 3D object
smooth	a flat, regular surface or appearance
knead	massage or squeeze with the hands
stylus	a writing implement

Key knowledge

A **cartouche** is an oval shaped frame with a horizontal line at one end. It Surrounds **hieroglyphics** that make up the name of a royal (pharaoh or queen).



Embossing is a centuries-old **technique** in which a raised image or design is created on a type of material (paper, soft metal)



Key knowledge – techniques to add texture

Blending – this is where you apply coloured **pastel** to a piece of paper. Use a finger to smear it or pat it gently. This technique is used to create a **solid colour**.



Stippling – this is where you use dots to fill an area. To make it look **lighter**, the dots are further apart from each other. To make it appear **darker**, the dots are closer together.



Key knowledge - Egyptian colours

Ancient Egyptians used 6 basic colours: **white**, **black**, **red**, **yellow**, **blue** and **green**. All of the colours had a specific meaning and significance. Some other colours were sometimes used like **brown**, **grey**, **orange** and **pink** but only as **secondary colours**. These colours were made by mixing white or black to the **primary colours**.