



Vocabulary	Meaning
pigment	the natural colouring of animals or plants
mixture	made by putting two or more things together
silhouette	the dark shape or outline of someone or something
positive	a positive image is where all the colours and lines appear as normal
negative	a negative image is where light areas appear dark and vice versa
stencil	a thin sheet of card, plastic or metal with a pattern, shape or letters cut out of it
tint	adding white to lighten a colour
shade	adding black to darken a colour
lighten	to make or become lighter in colour
darken	to make or become darker in colour
carving	cutting (a hard material) in order to make an object, pattern or design
petroglyph	the name used to describe any picture created on a rock surface by carving, scratching, drilling or sculpting
symbol	a drawing or pattern that represents something
line	a long, narrow mark or band
outline	a line or set of lines making the edge of a shape/drawing
curve	a line which is not straight

## Key knowledge – Primary and Secondary colours

**Primary colours** are red, blue and yellow. Primary colours cannot be mixed from other colours. They are the source of all other colours



**Secondary colours** are mixed from two primary colours. The secondary colours are orange, green and purple.



## Key knowledge – Tint and Shade

**Tints** are light colours that are made by mixing a colour with white.



**Shades** are dark colours that are made by mixing a colour with black.

## Key knowledge – Cave paintings

A **cave painting** was created in three stages. First, a simple outline and basic features were drawn.



Second, the completed outlined would be coloured or filled.



Third, the edges of animal's body would be shaded.

